

SHORT-TERM residency

The nonprofit institution Global Forest e.V. is pleased to announce an open call for **four short-term residencies** at the newly founded artist residency Friedrichstraße 5a in St. Georgen in the Black Forest in the time period from **1 January 2020 to 30 June 2020**. The duration of the short-term residencies is **two to four weeks**. The open call addresses artists of all genres.

As part of the short-term residency program Global Forest provides free accommodation at the artist-residence Friedrichstraße 5a and a workspace in the commonly used studio. The residence is equipped with a modern kitchen and a small bathroom; the resident is hosted in a private nicely furnished single-bedroom.

The resident will receive a stipend of 350 €, a production budget of 350 € in order to realize the submitted project and a **maximum** of 300 € for travel expenses. The resident will conclude her/his stay at the artist residency with a presentation, such as an exhibition or a performance, of the project realized during her/his stay. The artist further obliges to provide Global Forest with an artwork edition for the annual "Jahresgaben".

Please send your application with CV, portfolio and short project outline **as one PDF-file** to residenz@global-forest.com until **7 November 2019** subject: "Artist-in-Residence-SHORT-TERM". Please state your preferred period of residence. The applicants will be informed about the assignment until **21 November 2019**.

ARTIST RESIDENCY FRIEDRICHSTRASSE 5a



The recently founded artist residency "Friedrichstrasse 5a" is hosted by the nonprofit institution Global Forest e.V. within the premises of the former studio of Martin Kippenberger.

During the residencies national and international artists get the opportunity to deepen their artistic practice, explore different themes, develop new works and exhibit or present them to the public. At Friedrichstrasse 5a Global Forest wants to offer artists the opportunity to experiment freely and to pursue innovative projects in the idyllic, concentrated and undisturbed remoteness of the Black Forest. The local complexity and the exciting relationship between human kind, technology and nature is a unique and exciting constellation that can, but does not have to

provide our guests with a variety of impulses. Such local phenomena are for instance the history of the Black Forests' entrepreneurship, the industrial significance of the region, its attractiveness as Germany's largest low mountain range and internationally known natural recreation area, and finally its cultural roots in Alemannic customs.

The purpose of the artist residency is to function as an open platform for the creation of new thoughts, ideas, practices and know-how between artists, professionals and the public on a local, regional, national and international basis. Furthermore it is supposed to offer interesting and unique insights into progressive artistic strategies. In line with these principles, the presentations resulting from the

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residencies are supposed to trigger an interdisciplinary and ongoing involvement with contemporary art and its discourses.

GLOBAL FOREST e.V.

The nonprofit institution Global Forest e.V. was founded by artists, curators, entrepreneurs, scientists and other creative thinkers in October 2018. Located in St. Georgen in the Black Forest, a location, which might be referred to as periphery, Global Forest aims to create and establish a place for the promotion and mediation of contemporary art. Initially founded as an open network in 2016, Global Forest has already organized various events including exhibitions, lectures, symposia and workshops. For example the so-called “Klangspiele”, which cover experimental presentations that move at the intersection of concerts, performances and lectures, the “Vogelklang Soundcamp” a festival program which dedicates itself to birds and their early morning songs, and the “DUAL Sessions 2017”, a symposium for audio culture.

Due to the unique industrial history of St. Georgen, where in the early 20th century such forward-looking companies from the phono-industry as Dual and PE were founded, Global Forest puts a special focus on the interface between fine art, technology and experimental music. Concurrently, the institution does not refrain from any genre or medium in artistic creation.

The primary goal of Global Forest is to offer young national and international artists an exhibition, presentation and work platform. At the same time, it aims to enable a profound discourse on current issues of contemporary art.

Next to fostering the already existing network with other regional, national and international art and cultural institutions, such as the Städtische Galerie Villingen-Schwenningen (municipal museum), the Deutsches Phonomuseum (St. Georgen), the Hochschule Furtwangen (HFU), the IRCAM (Paris) or the Queen Mary University of London (QMUL), Global Forest also wants to establish an open house, in which the people in and around St. Georgen as well as of the entire region are invited to gather insights into the creative processes of young artists. Thus, our aim is to reduce the social distance towards contemporary art and its institutions and to provoke enthusiasm for art throughout all sections of the population.

The residence program Friedrichstrasse 5a is made possible by the friendly support of the Innovation Fund of the Ministry of Art and Science, Baden Württemberg and various others.

